

PRESS RELEASE

FRAUENZONE VEEVEY EDITION

International Contemporary Art Exhibition in Vevey

Vevey, Switzerland

The international exhibition FRAUENZONE Vevey Edition brings together nine artists from diverse cultural backgrounds and artistic trajectories in a project that celebrates the plurality of voices, perspectives, and creative practices present in contemporary art by women.

The exhibition opened on 19 September 2026 and will remain on view until 3 October 2026 at Fresa y Chocolate Gallery, located at Rue de la Madeleine 12, in the historic center of Vevey, Switzerland.

Organized by HT Kunstprojekt, an international platform dedicated to the promotion, documentation, visibility, and cultural exchange of contemporary women artists, the exhibition forms part of an ongoing initiative that fosters artistic dialogue, collaborative projects, and international networks connecting artists, audiences, and cultural institutions.

The exhibition showcases a wide range of artistic media, including painting, photography, sculpture, mixed media, and video art, offering visitors an opportunity to experience diverse aesthetic and conceptual approaches. The works presented explore themes related to identity, memory, territory, human experience, cultural heritage, and contemporary social transformations.

Participating artists include:

Asya B.

Dayamí Hayek

Honys Torres

Luna Ribes

Morella Jurado

Nina P. Velasco

Rosi Weiss

Verónica Louba

The exhibition also features Linda Phillips. T as a special guest artist, presenting a video art installation that introduces an audiovisual dimension to the exhibition and expands the dialogue between image, movement, and contemporary narrative.

FRAUENZONE Vevey Edition serves as a meeting point for international artists whose practices reflect the richness and diversity of contemporary artistic production. Beyond being a collective exhibition, the project seeks to encourage cultural exchange, artistic collaboration, and greater visibility for women artists within international contemporary art networks.

Founded and directed by Honys Torres, HT Kunstprojekt is an international curatorial and cultural platform that develops exhibitions, artistic collaborations, open-access documentation initiatives, and cultural exchange projects. Through its activities, the platform promotes the visibility of contemporary women artists while contributing to the preservation, dissemination, and accessibility of contemporary artistic practices.

Open Documentation and Digital Archive

As part of its commitment to the preservation and dissemination of contemporary art, HT Kunstprojekt maintains an active policy of open-access cultural documentation. Photographs of the exhibition, installation views, artworks, promotional materials, and additional documentation related to FRAUENZONE Vevey Edition are publicly available through Wikimedia Commons, the media repository maintained by the Wikimedia movement.

Wikimedia Commons Archive:

https://commons.wikimedia.org/wiki/Category:FRAUENZONE_Vevey_Edition_2026

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This open-access approach contributes to the long-term digital preservation of the exhibition and ensures that the documentation remains accessible to audiences worldwide beyond the duration of the physical event. Through this initiative, HT Kunstprojekt supports the free circulation of cultural knowledge and promotes broader public access to contemporary artistic production.

Exhibition Information

Title: FRAUENZONE Vevey Edition

Dates:

19 September – 3 October 2026

Venue:

Fresa y Chocolate Gallery

Rue de la Madeleine 12

1800 Vevey, Vaud

Switzerland

Press Contact

Honys Torres

HT Kunstprojekt

<https://www.honystorres.com/htkunstprojekt>