

Artist Registration



1. General Information

Full name of the artist:

Artistic name (if applicable):

Place of birth:

Current residence:

Email address:

Phone number:

Preferred language for communication:

Availability for exhibition opening:

Website / Portfolio:

Instagram / Relevant social media:

2. Artist Photograph

Upload a high-resolution portrait (minimum 2000 px):

Photo credits:

3. Short Biography (max. 800 characters)

(Concise text for catalogue and social media.)

Biography:

4. Artistic Statement (max. 1200 characters)

(Concept, materials, approach, research.)

Statement:

5. Discipline(s)

Select one or more:

- ☐ Painting
 - ☐ Photography
 - ☐ Ceramics
 - ☐ Textile
 - ☐ Performance
 - ☐ Video
 - ☐ Installation
 - ☐ Artist's book
- Other (specify):

6. Works Participating in the Exhibition

(Complete one entry for each submitted work.)

Work 1

Title:

Year:

Technique / Materials:

Dimensions:

Price :

Short description (max. 400 characters):

IMPORTANT INFORMATION

Artists must upload a photo of each artwork directly in the form and send the same image by email to htkunstprojekt@gmail.com, identifying each file as: Artist Name. Work Title

High-resolution photograph: (minimum 2000 px):

Photo credits:

paste Work 1 here

Work 2

Title:

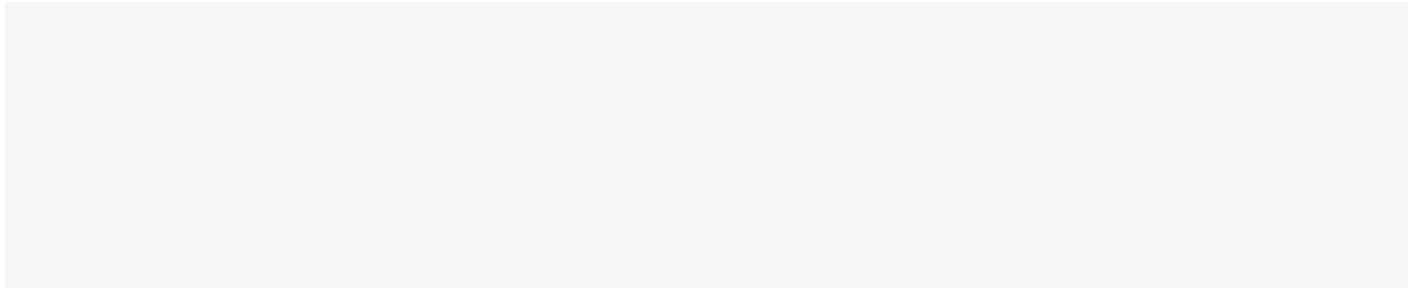
Year:

Technique / Materials:

Dimensions:

Price :

Short description (max. 400 characters):



High-resolution photograph: (minimum 2000 px):

Photo credits:

paste Work 2 here

Work 3

Title:

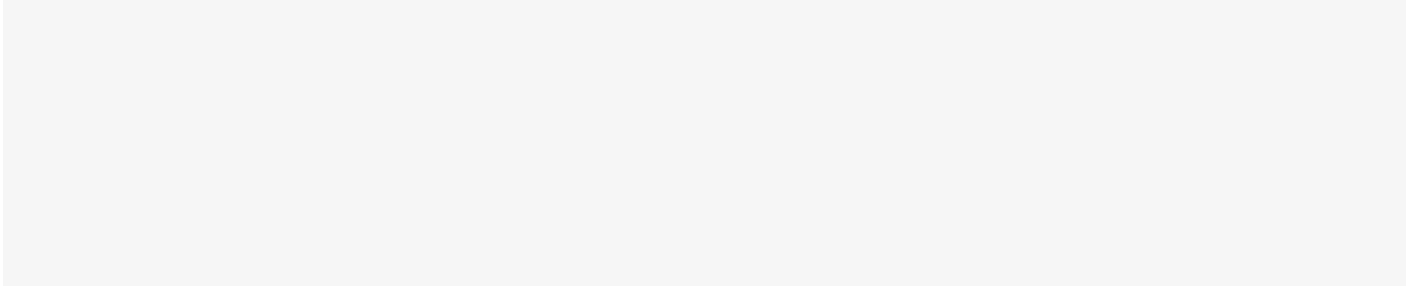
Year:

Technique / Materials:

Dimensions:

Price :

Short description (max. 400 characters):



High-resolution photograph: (minimum 2000 px):

Photo credits:

paste Work 3 here

Work 4

Title:

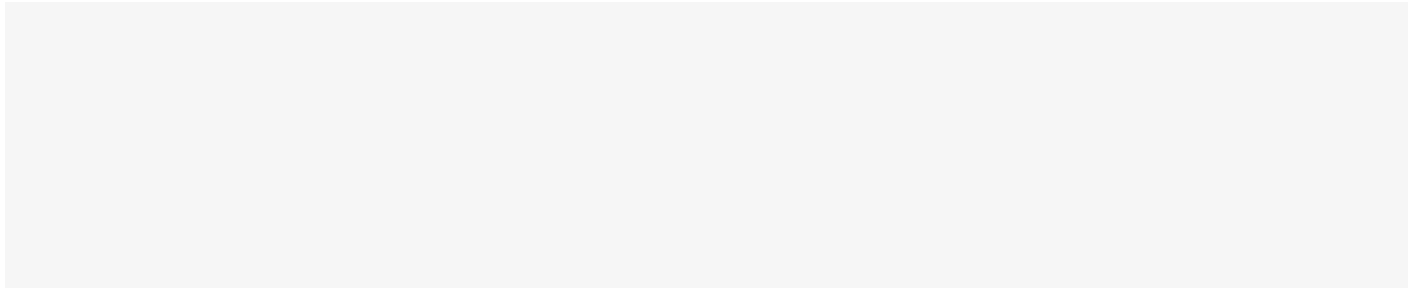
Year:

Technique / Materials:

Dimensions:

Price :

Short description (max. 400 characters):



High-resolution photograph: (minimum 2000 px):

Photo credits:

paste Work 4 here

7. Relevant Background

(Only the essential information for press notes and the exhibition catalogue.)

Selected exhibitions:

Awards / Residencies:

Publications / Relevant projects::

8. Authorizations

I authorize the use of images for the catalogue and promotional materials:

Yes / No

I authorize the use of texts for the catalogue and promotional materials:

Yes / No

I authorize publication on Wikimedia platforms:

Yes / No

10. Confirmation

Submission date:

Purpose of This Registration

This form is intended to collect essential information from participating artists in order to prepare the exhibition catalogue, press materials, and the project's digital archive.

The information provided — biographical details, artistic statement, artwork data, and authorizations — allows the curatorial team to present each artist accurately and consistently across all communication channels.

Additionally, this information supports the consideration of each artist for future exhibition projects, and serves as an internal reference for the gallery's sales team, facilitating the promotion, management, and placement of artworks.

The submitted images and texts will be used exclusively for documentation, promotion, and preservation of the exhibition project.

Thank-you

I would like to express my sincere gratitude for the trust you have placed in our professional practices and in the vision of HT Kunstprojekt.

Your participation, generosity, and commitment make this project possible and strengthen the creation of an artistic space where dialogue, quality, and collaboration are essential.

I hope to work with you again, not only in this exhibition but also in future curatorial opportunities and exhibition projects we are developing.

Your work is valuable, and it is an honor to accompany it, promote it, and share it with new audiences.

Thank you for being part of this growing artistic community.

Honys Torres
Project Curator
HT Kunstprojekt